

Filippo Voltaggio

You may hear Filippo being introduced on our show as “The Master of Change,” and you may know him as the author of “The Little Dog That Could,” and creator of “The RECALIBRATION,” and the “Life IMPROVment,” workshops. But as our Musical Guest, here’s what you might not know about him.

As a singer/songwriter and entertainer, his professional career started much earlier than his business career. In fact, his parents tell him that they used to stand him up on the kitchen table to sing and entertain family and friends. Early on, Filippo was singled out as a soloist, star in almost every school performance in some form or other and even being the only one to sing at his High School graduation. He was Charlie Brown in “You’re a Good Man Charlie Brown,” Lt. Cable, in “South Pacific,” and Col. Penmark in “Bad Seed,” to name a few. He continued to perform in College and throughout his University years from theater productions like “They’re Playing Our Song,” to performances with the PBS televised broadcasts of “Bach’s B-minor Mass,” with the La Jolla Symphony and Chorus; and the world-renowned San Diego Opera productions of “Norma,” and “The Flying Dutchman.”

Though maintaining a business professional career, Filippo continued his professional music career, performing in leading roles in solo concerts, community theater plays, musicals, and opera productions. Most memorable musicals were his portrayals in “Sugar babies,” and “Once Upon a Mattress.” In the Opera World, he had the title role in Inland Empire Opera’s production of Mozart’s “The Impresario,” and leading roles in “Carmen,” and “La Traviata;” and San Bernardino Opera’s production of “O Susanna,” as well as soloist with the Riverside Symphony. And some of his most fun performances include Emcee for the San Diego Columbus Day Parade Award Ceremonies and speaking at and performing for IBM Corporate Conferences.

After leaving IBM, he put two CDs out, and a few singles, appeared before Presidents, sang on PBS as a soloist with full orchestra a dozen times, and received many awards, including numerous Sergio Franchi Awards, NIAF Grants and a Poetry Society Award for his lyrics. He and his songs have been featured in several Hollywood films including “A Walk in The Clouds” with Keanu Reeves, “Noise” with Tim Robbins, “Surge of Power,” and

“Europa.”

One of Filippo’s latest songs to be featured in a film, is, “Dimmi, Dimmi, Dimmi,” in the film, “American Bistro,” by French Filmmaker and Actor Arthur Diennet, due in theaters Spring 2019.

More about Filippo Voltaggio at www.FilippoVoltaggio.com